WORKSHOP OVERVIEW
Stage 5 & 6 DRAMA (CHARACTERISATION)

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Subject	SENIOR DRAMA	Year 10, 11, 12
IRL Hub Presenter	Anthony Gooley	Class name
Topic/Unit Summary	**Characterisation** There are two common approaches to characterisation. An actor can begin with the internal life and let the physicality build from that, OR an actor can start with the external, physical work and gradually fill this with the rich internal choices. Seasoned actor, Anthony Gooley, will show students how these ideas are not mutually exclusive. In this workshop, Anthony teaches drama students how to build character using both approaches simultaneously, meeting in the middle to form a fully-realised, nuanced character.	
Resources	**IRL Hub Workshop** • Multimedia presentation written and performed by the Presenter • Downloadable material including activities for students. • Interactive Video Workshop	
Targeted Outcomes	**Year 9 & 10 [Australian Curriculum]** • Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles (ACADRM048) • Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements (ACADRM050) • Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (ACADRM051)	

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	Year 11 & 12 [NSW] • P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles • H1.1 uses acting skills to adopt and sustain a variety of characters and roles • P1.2 explores ideas and situations, expressing them imaginatively in dramatic form • H1.2 uses performance skills to interpret and perform scripted and other material • P2.1 understands the dynamics of actor-audience relationship • H2.1 demonstrates effective performance skills